



‘THE LAST CONFESSION’ STARRING DAVID SUCHET TOURING AUSTRALIA IN 2014 ADELAIDE AND MELBOURNE SEASONS JUST ANNOUNCED

Internationally acclaimed British actor **David Suchet** will reprise his role on stage in the conspiracy thriller, ‘THE LAST CONFESSION’, in Australia in 2014. The international production will play in Toronto and Los Angeles before arriving in Australia in August. Seasons in Perth and Brisbane were announced late last year and now dates have been confirmed for seasons at **Adelaide’s Her Majesty’s Theatre** from August 27 and **Melbourne’s Comedy Theatre** from September 3. Tickets on sale from Friday February 7.

Making his Australian stage debut, **David Suchet** is an Olivier and Emmy Award winner, BAFTA and Tony Award nominee. He is best known for playing Agatha Christie’s *Hercule Poirot* having starred in all 74 television movies over 25 years. This is an iconic role that has taken him into the lounge room of millions around the world. Further to his role in Agatha Christie’s renowned series, **Suchet** has starred in numerous films and television series internationally whilst also maintaining an impressive theatre career. In ‘THE LAST CONFESSION’ he will play the role of *Cardinal Giovanni Benelli*.

Sure to ignite controversial debate, ‘THE LAST CONFESSION’ is set within the corridors of power in the Vatican and explores the circumstances surrounding the sudden death of Pope John Paul I in 1978. He died only 33 days after being elected and before he could set his liberal reforms into place. Suspicions are aroused when it is revealed that the new Pope had warned three of his most influential but hostile Cardinals that they would be replaced on the evening before his death. The Vatican refuses to conduct an official investigation into the death but the politically savvy Cardinal Giovanni Benelli who had engineered the election of Pope John Paul, is determined to find the truth.

Originally premiering at the Chichester Festival Theatre in 2007 before a hugely successful transfer to The Theatre Royal Haymarket in London’s West End, ‘THE LAST CONFESSION’ is written by first time playwright Roger Crane and has been acclaimed by both the audience and critics alike.

‘A thoughtful whodunit...it’s divine!’ Sunday Telegraph UK

‘David Suchet is marvellous’ Daily Express, UK

‘An intelligent and provocative new work’ Evening Standard UK

This new tour has been mounted by international producing partners consisting of **Triumph Entertainment Ltd** (Paul Elliott and Duncan C.Weldon), **The Theatre Royal Haymarket** and **Karl Sydow** from the UK and **Tinderbox Productions** (Liza McLean) from Australia. The cast will be assembled from the UK, Canada, USA and Australia under the direction of **Jonathan Church** (Artistic Director of the famous Chichester Festival Theatre).

Jonathon Church, recently in Australia holding auditions said, “What I find particularly exciting about this production is its international dimension. We are bringing together an American writer, a British creative team, an International producing team and an Australian, Canadian, American and British cast of 20 actors to deliver this exceptional new play.”

The creative team includes Designer **William Dudley** (7 times Olivier Award winner), legendary Lighting Designer **Peter Mumford** (3 times Olivier award winner), Broadway and West End costume designer **Fotini Dimou** and music by the former Director of Music at the National Theatre, **Dominic Muldowney**.

Rehearsals commence in London with the tour starting in Toronto at the Royal Alexandra Theatre and Los Angeles at the Ahmanson Theatre before transferring to Australia with additional tour dates to be announced.

SEASON DATES AND TICKETING DETAILS

PERTH

HIS MAJESTY’S THEATRE

August 5th – 16th 2014

TICKETS ON SALE NOW

General tickets: www.ticketek.com.au or 1300 795 012

Group Bookings: email groupbookings@ticketek.com.au or 1300 364 001

BRISBANE

LYRIC THEATRE – QPAC

August 20th -24th 2014

TICKETS ON SALE NOW

General tickets: www.qpac.com.au or 136 246

Group Bookings: email groups@qpac.com.au or call 07 3840 746

ADELAIDE

HER MAJESTY’S THEATRE

August 27th – 31st 2014

TICKETS ON SALE FRIDAY 7TH FEBRUARY 2014

General tickets: www.bass.net.au or 131 246

Group Bookings: 08 8205 2220

MELBOURNE

COMEDY THEATRE

From September 3rd 2014

TICKETS ON SALE FRIDAY 7TH FEBRUARY 2014

General tickets: www.ticketmaster.com.au or 136 100

Group Bookings: email groups@ticketmaster.com.au or 1300 889 278

Premium VIP Tickets, Corporate Hospitality and Travel Packages

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CAST

DAVID SUCHET

Cardinal Giovanni Benelli

David is an Associate Artist and Governor of the Royal Shakespeare Company. He is best known around the World for his portrayal of Agatha Christie’s “Hercule Poirot” having starred in all 74 “Poirot” TV films which is the whole canon of Agatha Christie’s “Poirot” stories.

THEATRE: Long Day’s Journey Into Night (Apollo Theatre) nominated for Olivier Award - Best Actor, Best actor nomination What’s On Stage Awards, All My Sons (Apollo Theatre) nominated for Olivier Award/ Won Best Actor Critics Circle, Complicit (The Old Vic), The Last Confession (West End and Chichester Festival Theatre) Once in A Lifetime (Royal National Theatre), Man and Boy (West End and No. 1 Tour), The Play What I wrote (West End), Amadeus (West End, London and Broadway) won Best Actor USA Award/nominated for Olivier and Evening Standard Awards, Tony nomination for Best Actor, Saturday, Sunday, Monday (Chichester Festival Theatre), George in Who’s Afraid of Virginia Woolf? at Aldwych Theatre (won Critic’s Circle Award, nominated for Best Actor Evening Standard and Olivier Awards), What a Performance (Plymouth Theatre Royal and

Queens Theatre), Oleanna (Royal Court and Duke of York's – Best Actor, Royal Variety Club), Best actor nomination Olivier Awards, Timon of Athens (Young Vic - Best Actor, Evening Standard Awards), Separation (Hampstead Theatre and Comedy Theatre - Olivier nomination for Best Actor). David has also acted extensively in the Regional Theatres including Liverpool, Birmingham, Chester, Exeter, Edinburgh Festival, Chichester Festival. An Associate Artist of The Royal Shakespeare Company he has played Iago in Othello, Shylock in The Merchant of Venice, Caliban in The Tempest, Bolingbroke in Richard II, Angelo in Measure for Measure (all nominated for Olivier Best Actor Awards)

FILM: Effie, The Bank Job, Act of God, Foolproof, The In-Laws, Live From Baghdad, Sabotage, Wing Commander, A Perfect Murder, Sunday (Winner of the best film at the Sundance Film Festival), Deadly Voyage, Executive Decision, The Lucona Affair, Big Foot and the Hendersons, When the Whales Came, Iron Eagle, Gulag, Hunchback of Notre Dame, Song for Europe (Channel 4 - Best Actor Award, RTS Awards), Falcon and the Snowman, The Last Innocent Man (HBO - Best Actor, Ace Awards), Red Monarch (Channel 4 - Best Actor Award, Marseilles Film Festival), A World Apart (Working Title - Best Actor Nomination, BAFTA),

TELEVISION: Great Expectations (BBC 2) Richard II (BBC 2), Hidden (Origin Pictures /BBC 1) Going Postal (Sky), Diverted (TV film Shaftesbury Films/Big Tree Productions) Best Actor Gemini Award, Flood (Power), A Bear Named Winnie (Powercorp Prods.), Networks: Henry VIII (Granada TV) George Carmen QC: (BBC) NCS: The Series (BBC) The Way We Live Now (BBC) won Best Actor Olivier Awards, Nomination Best Actor BAFTA Awards, Murder In Mind - 'Teacher' (BBC) NCS: Manhunt (BBC), Victoria & Albert (BBC & A&E), RKO281 (HBO), Seesaw (LWT), Solomon (Lux & TNT USA), Moses (Lux & TNT USA), Secret Agent (BBC), Separation (BBC), Bingo (BBC), Once in a Lifetime (BBC), Cause Celebre (Anglia), Ulysees (LWT), Playing Shakespeare (LWT), Blott on the Landscape (BBC – Best Actor, BAFTA), The Life of Freud (BBC - Best Actor, RTS Awards), The Muse (BBC). David received an Emmy Award for his performance as Robert Maxwell in "Maxwell" on British and American television."

RADIO: The Kreutzer Sonata (Best Actor Award), Never Been Kissed in the Same Place Twice, Ironhand, First Night Impressions, The Merchant of Venice, Richard II, Debussy, Gorky on Tolstoy/Gorky on Chekhov, Wilkie Collins – Rich Pickings, The Shout, Rosenburg in the Trenches and Life of Chekhov. He has just finished recording the complete Bible - "One Voice - One Bible".

DOCUMENTARIES: David has featured in many documentaries including "Who Do You Think You Are", "In The Footsteps of St. Paul" best documentary in the Sandford Martin Trust Awards and "Being Poirot" to celebrate the end of 25 years of playing "Hercule Poirot". David was awarded the CBE in 2010.

PRODUCERS

DUNCAN C. WELDON AND PAUL ELLIOTT

Duncan C Weldon and Paul Elliott produced together for ten years from 1967, and again from 2001 as Triumph Entertainment Ltd. Between them they have produced or co-produced 300 London productions. The first London production they co-produced together was When We Are Married in 1969 at the Strand (now Novello) Theatre.

DUNCAN C. WELDON responsible for the artistic policy of the Theatre Royal Haymarket 1975 to 1995, presenting 60 productions including: Ingrid Bergman in Waters of the Moon; Peter O'Toole in Man and Superman and The Apple Cart; Rex Harrison and Diana Rigg in Heartbreak House; Alan Bates in A Patriot for Me; Vanessa Redgrave and Christopher Reeve in The Aspern Papers; Lauren Bacall in Sweet Bird of Youth; Jack Lemmon and Kevin Spacey in Long Day's Journey into Night; Peter Ustinov in his solo performance; Derek Jacobi in Breaking the Code; Derek Jacobi and Robert Lindsay in Becket; Paul Scofield, Vanessa Redgrave and Felicity Kendal in Heartbreak House; Robert Lindsay in Cyrano de Bergerac; David Suchet in The Last Confession. In 1988 he formed, with Sir Peter Hall, the Peter Hall Company and presented Vanessa Redgrave in Orpheus Descending (Haymarket); Dustin Hoffman in The Merchant of Venice (Phoenix). Both went on to have highly successful seasons in New York. Other West End productions have included: Al Pacino in American Buffalo (Duke of York's); Anthony Hopkins and Colin Firth in The Lonely Road (Old Vic); Albert Finney in Another Time by Ronald Harwood (Wyndhams); Charlton Heston in The Caine Mutiny Court-Martial (Queen's); Richard Harris in Henry IV (Wyndhams); Helen Mirren in A Month in the Country (Albery); Julie Christie in Old Times (Wyndham's); Maggie Smith and Margaret Tyzack in Alan Bennett's Talking Heads (Comedy); Robert Lindsay in the RSC's production of Richard III (Savoy); Donald Sutherland in Enigmatic Variations (Savoy). On Broadway and throughout North America he has presented many productions including: Aren't We All with Rex Harrison and Claudette Colbert; Peter O'Toole and John Mills in Pygmalion; John Gielgud in Half Life. From 1995 to 1997 Duncan Weldon was Artistic Director of the Chichester Festival Theatre where he produced over 30 plays.

PAUL ELLIOTT has produced or co-produced a wide variety of shows including: A season at the Phoenix Theatre, London - Rock Hudson and Juliet Prowse in I Do - I Do, Douglas Fairbanks Jr in The Pleasure of his Company, Lee Remick in Bus Stop. Buddy - the Buddy Holly Story which played for 13 years in the West End, Jolson (Olivier Award Best Musical 1997. Victoria Palace) Kat and the Kings (Olivier Award Best Musical, 1999, Vaudeville) The Goodbye Girl (Albery) Run for Your Wife (London/Toronto/Australia) Stones in His Pockets (Olivier and Evening Standard Awards 2001, London, Toronto and the Golden Theatre New York) and The Shawshank Redemption (Wyndham's). Paul has also produced over 450 pantomimes. Paul's first play, a comedy There's No Place Like a Home, has been produced for three UK seasons. His other works include co-writing Hot Flush - four UK tours and Rave On, Jolson - the fact and the fiction and The Good, the Bad and the Funny worldwide.

TOGETHER When We Are Married (1969), The Hollow Crown (Michael Redgrave/Peggy Ashcroft USA 1972), Grease (Richard Gere/Elaine Paige 1973), Hedda Gabler starring Glenda Jackson Australia/USA/Toronto/London), 13 Rue de L'Amour with Glynis Johns/Louis Jordan (Phoenix Theatre), Richard III starring Robert Lindsay (Savoy Theatre), The Importance of Being Earnest with Patricia Routledge (London and Australia), Alan Rickman/Lindsay Duncan in Private Lives (London and Broadway - Tony Award Best Revival 2002), Stones in His Pockets (USA My One and Only (Piccadilly Theatre London), The Hollow Crown (Diana Rigg/Derek Jacobi/Ian Richardson/Donald Sinden,(Australia and New Zealand tour), The Tempest, (Derek Jacobi, Old Vic), The Master Builder (Patrick Stewart/Sue Johnston, Albery), Coriolanus and The Merry Wives of Windsor (RSC, Old Vic), Suddenly Last Summer, (Diana Rigg, Albery Theatre), Thoroughly Modern Millie (Amanda Holden/Maureen Lipman, Shaftesbury Theatre and Lesley Joseph, UK tour), Eileen Atkins and Henry Goodman in Harold Pinter's The Birthday Party (Duchess), Kevin Spacey in The Philadelphia Story (Old Vic), Kristin Scott Thomas and Bob Hoskins in As You Desire Me (Playhouse Theatre), Patricia Routledge, Roy Dotrice and Michael Pennington in The Best of Friends (UK tour), The Last Confession starring David Suchet (Theatre Royal Haymarket), the Chichester Festival Theatre productions of Nicholas Nickleby, (U.K.tour, Gielgud Theatre London and Princess of Wales Theatre, Toronto), Patrick Stewart in Macbeth (Gielgud and Lyceum Theatre New York), Ian McKellan, Roger Rees, Matthew Kelly and Ronald Pickup in Waiting for Godot (Theatre Royal, Haymarket and Australia/New Zealand) and Brenda Blethyn in Edna O'Brien' Haunted (UK tour.) Rupert Everett and Diana Rigg in Pygmalion (Garrick Theatre) When We Are Married (Garrick Theatre) Private Lives starring Kim Cattrall (Vaudeville Theatre London/Royal Alexandra Theatre Toronto and Music Box Theatre New York) Robert Lindsay and Joanna Lumley in The Lion In Winter (Haymarket Theatre). The Tempest starring Ralph Fiennes (Haymarket theatre), Executive Producers [for Karl Sydow] of Backbeat in both Toronto and Los Angeles.

TINDERBOX PRODUCTIONS

LIZA MCLEAN

Liza McLean has worked in the entertainment industry in Australia and overseas for the past twenty years, working for and collaborating with extraordinary Producers and some of worlds' finest actors, singers and performers. In 2005 she formed Tinderbox Productions Pty Ltd and is the sole director. Liza was appointed Executive Producer for the 2013 Helpmann Awards presented by Live Performances Australia. In 2008 Liza formed a new company Kay and McLean Productions Pty Ltd with producing partner and close friend Andrew Kay. In 2013 Kay & McLean Productions presented in association with Michael Coppel Theatrical, Jerry Hall as Mrs Robinson in The Graduate with an Australian cast at Her Majesty's Theatre Melbourne, Tubular Bells 'For Two' in association with Places & Spaces, the Broadway hit production, My First Time starring Sharon Millerchip and Josef Ber with the Sydney Opera House. In 2012 with Glynis Henderson Productions The Spaghetti Western Orchestra. In 2011 Kay & McLean Co-commissioned the international tour and produced the exclusive Sydney Season of The Bridge Projects' Richard III starring Kevin Spacey, Magic Flute, Impempe Yomlingo as part of the Melbourne Festival, James Rhodes national tour and Haunted starring Brenda Blethyn. In 2010 The Graduate starring Jerry Hall and the Australia and New Zealand season of Samuel Beckett's Waiting for Godot starring Ian McKellan, Roger Rees and Matthew Kelly. Other theatrical credits include, Producer - Warriors of Brazil 2010, Producer - Meow Meow 'Feline Intimate' 2009, Producer Elizabeth Coleman's Secret Bridesmaids' Business 2009. Liza McLean for Tinderbox Productions is responsible for all financial management on the above KMP productions. Tinderbox Productions Theatrical credits include, Executive Producer 2013 Helpmann Awards, Producer The 39 Steps 2009 Melbourne and Regional Tours & 2008 Sydney Opera House and Hong Kong, Talking Heads 2007 Australian Tour starring Brenda Blethyn & Sigrid Thornton. Consulting Producer Paco Pena A compass to the Rhythm, and Tango Fire. Associate Producer The Hobbit and Shaolin Warriors Legends of Kung Fu. Co-Producer Dorothy the Dinosaur's Dance Party USA Tour, Humphrey in Rock Around the Magic Forest Clock, Australian Tour Producer The Ten Tenors 2006 and Supervising Producer The Misfits Australian Tour. Prior to this, Liza McLean was an Associate Producer for ICA Presents Pty Ltd, working on many successful tours including Bed Among the Lentils and Soldiering On, two of the Talking Heads series monologues, starring Dame Maggie Smith and Margaret Tyzack, The Hollow Crown, starring Dame Diana Rigg, Sir Derek Jacobi, Sir Donald Sinden and the late Ian Richardson, The Importance of Being Earnest starring Patricia Routledge with Triumph Entertainment. The Blue Room starring Sigrid Thornton & Marcus Graham & Masterclass starring Amanda Muggleton.

TRH PRODUCTIONS

ARNOLD M. CROOK AND NIGEL EVERETT

Theatre Royal Haymarket Productions has produced and collaborated on many productions over the years. Their most recent credits include; in 2007 a season of plays under the Artistic Directorship of Jonathan Kent including, Wycherley's *The Country Wife*, Edward Bond's *The Sea*, and *Marguerite* - a world premiere from the composers of *Les Misérables*, *Miss Saigon* and *Martin Guerre*. A season led by Sean Mathias who directed the acclaimed sell-out production of Beckett's *Waiting For Godot* starring Ian McKellen, Patrick Stewart and Ronald Pickup followed by Samuel Adamson's adaptation of the Truman Capote novella, *Breakfast at Tiffanys*. A third Season was led by Sir Trevor Nunn included; the phenomenally successful *Flare Path*, as part of the Rattigan centenary, starring Sienna Miller, James Purefoy and Sheridan Smith (which won her an Olivier award) Sir Tom Stoppard's *Rosencrantz and Guildenstern are Dead* with Samuel Barnett and Jamie Parker, followed by *The Tempest* starring Ralph Fiennes and Nicholas Lyndhurst, and finally James Goldman's *The Lion in Winter* starring Robert Lindsay and Joanna Lumley. *Pygmalion* in 2011, starring Rupert Everett and Kara Tointon. TRH Productions will co-produce *Barking in Essex*, a new comedy by Clive Exton and stars, Lee Evans, Sheila Hancock and Keeley Hawes, in London in September 2013. TRH Productions co-produced the highly successful London season of *The Last Confession* at the Haymarket Theatre.

KARL SYDOW

New York: NT's *Happy Days*, starring Fiona Shaw and directed by Deborah Warner (Brooklyn Academy of Music); *Haunted* by Edna O'Brien; *Terra Haute* by Edmond White; *The Seagull*, with Kristin Scott Thomas and Carey Mulligan; *All My Sons*, directed by Simon McBurney, with Katie Holmes; *American Buffalo*; *Our Country's Good* by Timberlake Wertenbaker (six Tony nominations, New York Critics' Circle Award Best Foreign Play, Olivier Award Best Play). London: *Backbeat* (Duke of York's and Glasgow Citizen's Theatre, Royal Alexandra Theatre Toronto and the Ahmanson Theatre, Los Angeles); *Dish Of Tea With Dr. Johnson*, directed by Max Stafford-Clark, featuring Trudie Styler and Ian Redford; *Triptych* by Edna O'Brien; *Memory*, directed by Terry Hands; *The Line*, directed by Mathew Lloyd, and *Jenufa*, directed by Irina Brown, both written by Timberlake Wertenbaker (Arcola Theatre); *Ring Round The Moon* at the Playhouse, directed by Sean Mathias; *Dirty Dancing* (Aldwych Theatre); the spectacular multimedia production *Sinatra At The London Palladium*, directed by David Leveaux with choreography by Stephen Mear; *And Then There Were None* with Tara Fitzgerald (Gielgud); the London and Sydney production of *Dance Of Death* with Ian McKellen, Frances de la Tour and Owen Teale; *Bea Arthur At The Savoy*; *Auntie And Me*, with Alan Davies and Margaret Tyzack (Wyndham's); *Michael Moore - Live!* (the Roundhouse); the West End premiere of Sir Noël Coward's *Semi-Monde*; *Kevin Elyot's Mouth To Mouth* (Albery Theatre), with Lindsay Duncan and Michael Maloney; *David Mamet's Speed-The-Plow*, with Mark Strong, Patrick Marber and Kimberly Williams; *Drummers* by Simon Bennett and *Some Explicit Polaroids* by Mark Ravenhill (winner of the Evening Standard Award as Most Promising Newcomer), both directed by Max Stafford-Clark for *Out Of Joint*; *Macbeth*, with Rufus Sewell (Queen's Theatre); *A Swell Party*, a celebration of Cole Porter (Vaudeville Theatre); Timberlake Wertenbaker's *Our Country's Good*; and an adaptation of Sue Townsend's novel *The Queen And I*, which was *Out Of Joint's* inaugural production. Karl continues to serve on the board of *Out Of Joint*, the UK's leading producer of new writing for the theatre. Karl also served as a director of Renaissance Film Company. He continues to act as an independent film producer; the most recently released project with David Parfitt, his colleague from Renaissance for Trademark Films, is *A Bunch Of Amateurs* by Ian Hislop and Nick Newman, featuring Derek Jacobi, Imelda Staunton, Samantha Bond and Burt Reynolds. *My Week with Marilyn*, featuring Michelle Williams, Dame Judi Dench and Kenneth Branagh was released last autumn.

CREATIVE TEAM

DIRECTOR

JONATHON CHURCH

Born and educated in Nottingham, Jonathan trained as Assistant Director at the Nottingham Playhouse. Other posts include Associate Director of Derby Playhouse (1994-1995), Artistic Director of Salisbury Playhouse (1995-1999) Associate Director of Hampstead Theatre (1999-2001) and Artistic Director of Birmingham Repertory Theatre (2001-2006). As Artistic Director of Chichester Festival Theatre Jonathan has directed *The Resistable Rise of Arturo Ui*, *The Grapes of Wrath*, *The Circle*, *Hobson's Choice*, *Pravda*, co-directed, with Philip Franks, *The Life and Adventures of Nicholas Nickleby*, *The Critic/The Real Inspector Hound* co-directed with Sean Foley, and *Singin' in the Rain*. West End Productions include the upcoming production of *The Resistable Rise of Arturo Ui* (Duchess Theatre), *Of Mice and Men* (Savoy Theatre and The Old Vic), *The Witches* (Wyndhams Theatre), *A Busy Day* (Lyric Theatre), *The Life and Adventures of Nicholas Nickleby* and *Singin' in the Rain* (Palace Theatre). National touring productions include *The Crucible*, *The Witches*, *Of Mice and Men*, *The Diary of Anne Frank*, *Hobson's Choice*, *God and Stephen Hawking*, *Romeo and Juliet*, *The Circle*, *Master Class*. Other Productions include *The Life of Galileo*, *Promises and Lies*, *Elizabeth Rex*, *Hobson's Choice*, *Of Mice and Men*, *Private Lives Closer*, *Peter Pan*, *The David Hare Trilogy*, *The Norman Conquests*, *The Crucible and The Witches* (Birmingham Rep), *A Busy Day* (Bristol Old Vic), *You Be Ted and I'll Be Sylvia* (Hampstead Theatre), *The Crucible* (Birmingham Old Rep), *The Norman Conquests*, *The Rover*, *The Banished Cavaliers*, *The Merchant of Venice*, *The Rehearsal*, *The Double Inconstancy*, *Disappearances*, *Racing Demon*, *The Cherry Orchard*, *Romeo and Juliet*, *The Alchemical Wedding*, *Colombe* (Salisbury Playhouse), *Angels Rave On and Saint Oscar*, (Nottingham Playhouse), *Educating Rita and Oleanna* (Salisbury Playhouse and Chichester Festival Theatre), *Top Girls* (Plymouth Theatre Royal), *Time And The Conways* (Colchester Mercury), *Frankie and Johnny in the Clair de Lune*, *Two, Someone Who'll Watch Over Me*, *The Importance of Being Earnest*, *Absurd Person Singular and Oleanna* (Derby Playhouse), *The Bear and The Ballad of Reading Gaol* (Sheffield Crucible), *Magnetic North* (West Yorkshire Playhouse), *In Lambeth* (Lyric Hammersmith Studio and Nottingham Playhouse), *The Broken Heart* (Lyric Hammersmith Studio), *Comic Cuts* (Derby Playhouse, Bristol Old Vic and Lyric Hammersmith Studios).

WILLIAM DUDLEY DESIGNER

William Dudley's distinguished career as a designer of theatre and opera has been recognised with seven Olivier awards and a further seven nominations. He has designed over sixty productions at the National Theatre, including *The Mysteries*, *Undiscovered Country*, *Coast of Utopia*, *The Critic*, *Pygmalion* and *The Rise and Fall of Little Voice*. At the Royal Court he designed *Duchess of Malfi*, *Hamlet* (Drama Award), *Kafka's Dick* and *Hitchcock Blonde* (Olivier Award). Work at the RSC includes *Julius Caesar* (also New York), *Merry Wives of Windsor* (Olivier Award) *Twelfth Night*, *Richard II & III* and *A Midsummer Night's Dream*. West End productions include *The End of the Rainbow* (currently Broadway), *All My Sons*, *Carousel*, *Woman in White*, *I Claudius*, *Mutyiny!*, *Kiss Me Kate*, *A Streetcar Named Desire*, *My Night with Reg and Lenny*, many of which transferred to the USA. Dudley designed the sets for Roman Polanski's acclaimed musical *The Dance of the Vampires* (Vienna and Berlin); *The Ship* (for European Cultural Capital Glasgow 1990), *Peter Pan* (Kensington Gardens, O2 and US tour) and *The Beggar's Opera* (Regent's Park). Opera designs include: *Der Ring* (Bayreuth); *Un Ballo in Maschera* (Salzburg); *Billy Budd* (Metropolitan Opera); *Lucia di Lammermoor*, (Opéra National de Paris); *Der Rosenkavalier* and *Ron Giovanni*, (Royal Opera House); *The Silver Tassie*, (English National Opera); and *The Seraglio* (Glyndebourne). He won a BAFTA for *Persuasion* (BBC TV and US cinema). Other work includes *Uncle Vanya* at the Print Room and he just awarded the French Opera Critics Award for his CGI designs for *Sunday in the Park with George* at the Théâtre du Châtelet.

FOTINI DIMOU COSTUME DESIGNER

Fotini is trained in Fine Art in Brussels before studying Theatre Design at the Central St Martin's School of Art and Design. After her studies in the UK she went to New York where she started designing for off Broadway productions and later for regional theatres all over the US. After 5 years she returned to the UK where she remained and worked for companies including the RSC, the National Theatre, the Royal Court , Chichester Festival Theatre, and designed for several UK Tours and London's West End. She has also designed sets and

costumes for ballet, modern dance and opera as well as costumes for feature films and Television. Designs for feature films include: The Browning Version, Ripley's Game and Skin. She is currently designing costumes for Mavra and Lolanta, a double bill of opera for the Bolshoi Opera's new Theatre in Moscow. Future work includes costume design for the new season of Richard Alston's dance company to open at the Barbican in November 2013, and costume design for Manon Lecaut for the Baden-Baden Opera, due to open in the spring of 2014. Fotini was the Costume Designer for The Last Confession at Chichester Festival theatre and the Theatre Royal Haymarket.

PETER MUMFORD **LIGHTING DESIGNER**

Recent theatre includes: King Kong (Global Creatures/ Australia) – 2013 Helpmann Award Nomination; Old Times, Top Hat, Jumpy, Absent Friends, Much Ado about Nothing, The Lion In Winter, The Misanthrope, An Ideal Husband, Carousel, Fiddler on the Roof, Prick Up Your Ears, A View From the Bridge (West End); Circle Mirror Transformation, In the Republic of Happiness, Love and Information, Jumpy, Our Private Life, Sucker Punch, Cock, The Seagull, Drunk Enough to Say I Love You, Dying City (& set) (Royal Court Theatre); Scenes from an Execution; Twelfth Night, All's Well That Ends Well, The Reporter, The Hothouse (National Theatre); The Dark Earth and the Light Sky (Almeida); Heartbreak House (Chichester Festival Theatre); Bull, A Taste of Honey, Betrayal (Sheffield Crucible); A Streetcar Named Desire (Guthrie Theater, Minneapolis); set and lighting design for Mojo (Theatre-Rites); The Last of the Duchess (Hampstead Theatre). Opera and Dance credits include: Madama Butterfly, Faust, Carmen, Peter Grimes, 125th Gala (New York Met); Eugene Onegin (LA Opera); The Soldier's Tale and Pierrot Lunaire (Chicago Symphony); Passion (Minnesota Opera); The Damnation of Faust, Lucrezia Borgia, Madam Butterfly, Bluebeard's Castle (English National Opera); La Cenerentola (Glyndebourne); Carmen (also set design), Petrushka (Scottish Ballet); Faster, E=mc², Take Five (Birmingham Royal Ballet); Il trovatore (Paris); Fidelio, Two Widows, Don Giovanni, The Ring (Scottish Opera); Midsummer Marriage (Chicago Lyric Opera); Eugene Onegin and The Bartered Bride (Royal Opera House). Currently directing/designing a concert version of The Ring Cycle for Opera North. Co-directed and designed sets/lighting for L'Heure Espagnole and L'Enfant et les sortilèges (Opera Zuid). Awards include: 1995 Olivier Award for Outstanding Achievement in Dance for The Glass Blew In (Siobhan Davies) and Fearful Symmetries (Royal Ballet), 2003 Olivier Lighting Award for The Bacchae (National Theatre). Knight of Illumination Award 2010 for Sucker Punch at the Royal Court.

DOMINIC MULDOWNEY **MUSIC COMPOSER**

Dominic Muldowney became Director of Music at the National theatre in 1981, and held the post of for 16 years. He has amassed a formidable list of accomplishments over the past three decades for films, television and theatre – his score for Michael Radford's film of George Orwell's 1984 remains one of the most unique film soundtracks ever to be recorded. His series of classical concertos for violin, saxophone, percussion, oboe and piano have been performed by some of the UK's major orchestras, yet he is equally at home writing and arranging for artists such as David Bowie and Sting. Dominic's film and TV credits include: Betrayal (Harold Pinter - Director: David Jones), 1984 (Director: Mike Radford), The Beggar's Opera (Director: Richard Eyre), Defence Of The Realm (Director: David Drury), Tales From Hollywood (Director: Howard Davies), Emma (Director: Richard Eyre), Sharpe Series (Director: Tom Clegg), King Lear (Director : Richard Eyre), Tales From Hollywood (Director: Howard Davies), Black Daises For The Bride (Director: Peter Symes), The Peacock Spring (Director: Christopher Morahan), Bloody Sunday (Director: Paul Greengrass), War Oratorio (Director: James Kent), Margaret (Director: James Kent). Wallander (Director: Aisling Walsh). Dominic's theatre credits include: Romeo and Juliet (Globe), Cyrano (NT), Death of a Salesman (Birmingham), Gethsemane (NT), King Lear (NT), Moon for the Misbegotten (Old Vic and Broadway), Never So Good (NT), Remembrance of Things Past (NT), Present Laughter (NT), Philistines (NT), The Last Confession (Chichester and West End), Vincent in Brixton (NT and West End), House of Special Purpose (Chichester), All My Sons (West End).